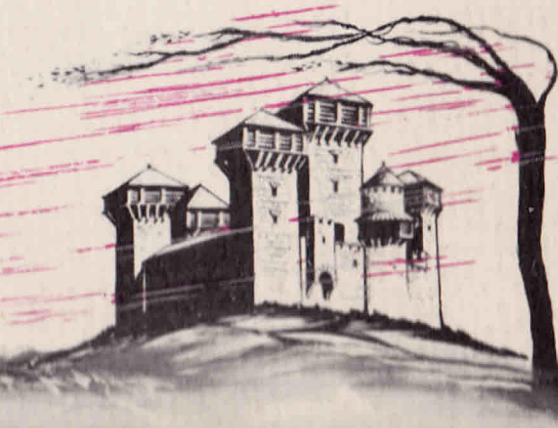
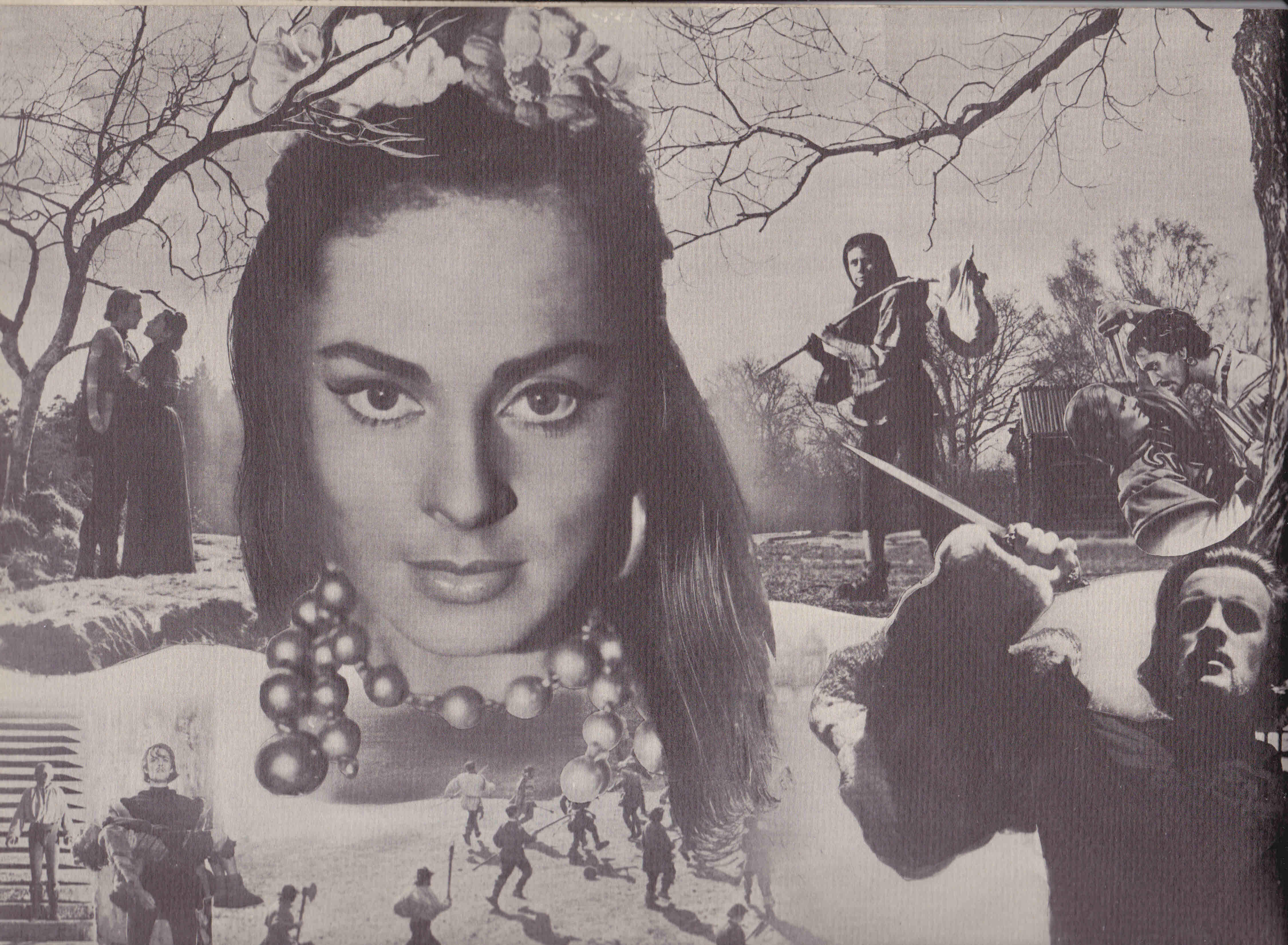


THE WIND IS MY LOVER





The Cast

TERRAFILM

presents

"THE WIND IS MY LOVER"

starring

VIVECA LINDFORS and CHRISTOPHER KENT

Produced by

LORENS MARMSTEDT and ALF JORGENSEN

Under the direction of
CHRISTIAN JAQUE

Screen Adaptation by PIERRE VERY and CHRISTIAN JAQUE

English dialogue written and directed by
ROMNEY BRENT

Based on a novel by
VIKTOR RYDBERG

Released by FILM CLASSICS, Inc.

Singoalla (a gypsy)	Viveca Lindfors
Erland (a young lord)	Christopher Kent
Chaplain of the Castle	Romney Brent
Sorgbarn	Johnny Chambot
Assim	Lauritz Falk
Ladso (Singoalla's father)	Edvin Adolphson
Cioara (Assim's mother)	Naima Wifstrand
Elfrida (Erland's mother)	Marta Dorff
Elaine	Vibeke Falk
Rasmus	Rauzena

Credits

Music by	Hugo Alfven and Charles Wildman
Music Director	Desormier
Art Director	Bjorn Thulin
Set Decorations	Robert Gys
Gowns designed by	Marcel Escoffier
Special effect by	Nicolas Wilcke
Sound by	Jo de Bretagne

The Story

(NOT FOR PUBLICATION)

Lord Erland Maneskold (Christopher Kent), the last of the Maneskold line, lives with his mother in a lonely castle in 14th century Sweden.

While hunting one day, Erland meets a beautiful gypsy, Singoalla (Viveca Lindfors), and although she disappears before he can learn much about her, the impression she leaves is lasting.

Erland sees Singoalla again when she and her gypsy tribe obtain permission to camp on the castle grounds. After a few meetings, Erland realizes he is madly in love with her. He reveals his feelings to Singoalla, telling her he will forsake everything just to be with her. She, in turn, declares her love for him. Unknown to Erland's family and against the wishes of Singoalla's people, they marry.

That night, the gypsies steal the Maneskold treasure. Fearing the theft will be discovered, Ladso (Edvin Adolphson), Singoalla's father, orders a forced march. Erland and Singoalla, unaware of what has happened, go along with the caravan. Ladso and Assim (Lauritz Falk), Singoalla's rejected lover, who both bitterly resent the marriage, feel that Erland will cause trouble once he learns about the treasure, and plan to get rid of him. They propose a toast to the newlyweds and hand Singoalla a jug of poisoned wine, which she unwittingly offers Erland. Before she realizes what has happened, Erland loses consciousness, thinking he has been betrayed by Singoalla.

When the theft and Erland's departure are discovered at the castle, the gentry pursue, engaging the gypsies in battle. Ladso orders the treasure to be hidden, but when the gentry begin to win, he makes a bargain to exchange Erland for the loot. Erland's people accept. Ladso, however, cannot find the treasure for the man who had hidden it has been killed. Singoalla, alone, knows the hiding place, but she keeps this knowledge from her father and her people.

Ten years pass. Singoalla has a nine year old boy, Sorgbarn (Johnny Chambot) born of her brief marriage with Erland. She has kept Erland's memory alive by telling Sorgbarn about him and the treasure.

Realizing how unhappy his mother has been, Sorgbarn runs away to search for his father. He finds him alive but unhappily married. Singoalla follows her son with the treasure, hiding in the forest nearby.

Erland at first dislikes the boy, but Sorgbarn's gentle nature quickly wins him over. Learning that his father is a sleepwalker, Sorgbarn guides him, during one of his spells, to Singoalla. The next morning Erland thinks he has had a nightmare, but when one of his gloves is discovered in the forest he realizes he has really been with Singoalla. The next night, he pretends to be sleepwalking, allowing Sorgbarn to lead him to Singoalla. Sorgbarn, however, discovers Erland is faking and runs away terrified, falling into a ditch and critically injuring himself.

Returning to the castle, Erland gets drunk and shouts that he will not rest until the faithless Singoalla is dead. Just then, Sorgbarn enters carrying the treasure. He collapses and as he is dying, he tells Erland that Singoalla is guilty. The shock causes Erland's mind to snap. With his son in his arms, he searches for his beloved. He finds her, and together they bury Sorgbarn. When they return to the castle they discover the gypsies led by the vindictive Assim, have returned and killed most of the inhabitants.

As they walk through the courtyard, Assim who lies dying, hurls a knife at Erland. It misses him but hits Singoalla. Erland carries her upstairs, where she dies. Erland then disappears into the vastness of the old castle demented and alone.

Medieval Castle Newly Built

It took 250 studio technicians and 30,000 hours of painstaking labor to construct a 14th Century medieval castle over which Lord Erland Maneskold, played by Christopher Kent, could preside in Film Classics' "The Wind Is My Lover," coming to the.....Theatre on.....

The castle, around which most of the action of the movie is centered, is an awesome structure. Producers Lorens Marmstedt and Alf Jorgensen decided that the importance of the castle as a motivating force in the plot warranted a structure of complete authenticity. Accordingly, experts in medieval architecture were hired and a 14th Century castle was built according to specification.

When it was finished, it stood five stories high and had ramparts, a drawbridge and all the necessary appurtenances. Measures were taken not only to make the castle historically authentic, but also to make it sturdy enough to withstand the storming of its battlements and ramparts by hordes of gypsy marauders, which marks the exciting climax of the movie.

The gypsy camp, on the other hand, was ready and waiting. These scenes were filmed in their original locale just outside Stockholm, where a gypsy tribe has its haunt.



A Haunting Tale of Rare Beauty

(Prepared Review)

Film Classics' "The Wind Is My Lover," which arrived yesterday at the Theatre, is a strangely fascinating drama of undying love which will find a place in the heart of every moviegoer. The intense brooding quality which pervades the film and the bleak, naked scenery against which the story unfolds are reminiscent of "Wuthering Heights," and are dominant factors in setting the mood for this hauntingly beautiful tale of tragic love.

This is Sweden's most ambitious production to date, and the first one to bid for an international market. The story, performances, gigantic battle scenes, magnificent sets and photography of rare beauty stamp this film with earmarks of greatness. Viveca Lindfors and Christopher Kent, two of Hollywood's newest and most exciting personalities, are cast in the title roles.

Based on a novel by Viktor Rydberg, which has its origin in a 14th Century Swedish Legend, "The Wind Is My Lover" tells the story of Lord Erland Maneskold and Singoalla, a beautiful gypsy, who defy the world for their love.

Viveca Lindfors is ravishing as the passionate gypsy whose love for a nobleman is her undoing. She breathes life and fire into a difficult role. Christopher Kent, as the ill-starred lover, brings an intensity to his role which enhances the mood of the story. The sensitive direction of Christian Jaque has captured the tragic doom which hangs over the lovers like a pall. There is a wildness of gesture and speech in his gypsy mob scenes which is in brilliant contrast to the desolate grandeur of the Swedish landscape. Christian Matras' photography is superb.



TWO ADVERSARIES

Christopher Kent grapples with his rival Lauritz Falk in a scene from Film Classics' "The Wind Is My Lover."



A NOBLEMAN AND HIS GYPSY

Viveca Lindfors and Christopher Kent defy tradition in Film Classics' "The Wind Is My Lover."

Once Upon A Time...

There is more fact than fiction behind Film Classics' "The Wind Is My Lover," now playing at the.....Theatre.

Based on a romantic novel, "Singoalla," by Viktor Rydberg, and starring Viveca Lindfors, as a beautiful gypsy girl, and Christopher Kent, as a handsome young lord who falls passionately in love with her, "The Wind Is My Lover" stems from an old Swedish legend.

According to this legend, there once lived a ravishing gypsy named Singoalla who so dazzled a nobleman's son that he abandoned all his worldly possessions and followed her in the name of love. Producers Lorens Marmstedt and Alf Jorgensen who have long been intrigued by the story decided to make it into a film. Entitled, "The Wind Is My Lover," and released in this country under the Film Classics' banner, the movie is Sweden's most ambitious production to date.

Director Christian Jaque engaged Swedish-born Viveca Lindfors, who is well known to American audiences, to play the role of the fiery gypsy, Singoalla. The part of the nobleman's son was played by Christopher Kent, the Swedish star who tarried in Hollywood long enough to make his American film debut in "Madame Bovary."





VIVECA LINDFORS

Plays gypsy heroine in Film Classics' "The Wind Is My Lover."

1 Col. Scene Mat 1-A

Play, Gypsy, Play

(CURRENT)

Director Christian Jaque demands realism in his films, but he soon discovered while making Film Classics' "The Wind Is My Lover," now playing at the.....Theatre, that too much realism can be a dangerous thing.

The climatic scene of this romantic drama calls for a tribe of gypsy marauders to storm the castle stronghold of Lord Maneskold and his people. Jaque hired an entire gypsy camp, supplied them with all equipment, including cross-bows, arrows and battle-axes, and instructed them to give the scene everything they had.

The gypsies complied by acting as though they were the 201st Airborne Paratroopers lifting the siege at the Battle of the Bulge. They indeed gave the scene everything they had—and then some. In fact, they became so expert in violence that Jaque called a halt to the hostilities in order to give the stretcher bearers time to evacuate the wounded.

★ About The Stars ★

VIVECA LINDFORS, the vivacious blue-eyed Swedish star, who plays the role in Singoalla, the fiery gypsy who falls in love with a nobleman in Film Classics' romantic tragedy, "The Wind Is My Lover," now playing at the.....Theatre, belongs to that Swedish galaxy of cinema stars which includes Greta Garbo, Ingrid Bergman, Signe Hasso and Marta Toren.

Miss Lindfors made her American debut in Warner Bros. "To The Victor," co-starring with Dennis Morgan. Other appearances soon followed in "The Adventures of Don Juan," "Night Unto Night" and "Somewhere In The City." Like her glamorous predecessors, Viveca is also a graduate of the Royal Dramatic Training School in Stockholm, Sweden.

Her performance in "French Without Tears," albeit a minor one, brought her other film offers. It was during this period that Katherine Brown, the agent who discovered Ingrid Bergman, cabled enthusiastic praise of the young Swedish star to Warner Bros. A special screen test was flown to America and won a Hollywood contract for Viveca Lindfors.

★ ★ ★

CHRISTOPHER KENT, who was offered the chance to play the role of the ill-fated lover in Film Classics' "The Wind Is My Lover," coming to the.....Theatre on....., by Christian Jaque, the noted French director, decided it was time to leave Hollywood.

The opportunity to portray Lord Erland Maneskold, the mad nobleman in the novel "Singoalla," upon which the film is based, intrigued the blond Swedish actor. So, although Kent had been in Hollywood only long enough to have his name changed from Alf Kjellin, and to make one picture, M.G.M.'s "Madame Bovary," he packed up his belongings and went back to Sweden.

Kent scored an outstanding success in his American debut when he appeared as the tormented lover in the Swedish film, "Torment." A product of Swedish stock companies, Kent has appeared with Ingrid Bergman and Signe Hasso.

★ ★ ★

ROMNEY BRENT, who besides playing a featured role in Film Classics' "The Wind Is My Lover," coming to the.....Theatre on....., also performed the important task of writing and directing the English dialogue for the picture.

Brent is well known on both the American and English stage as an actor and author. He was last seen on the New York stage in the role of the Dauphin opposite Ingrid Bergman in Maxwell Anderson's "Joan of Lorraine." He appeared in George Arliss' "The Merchant of Venice," in "Peer Gynt," "Androcles and the Lion," and "The Warrior's Husband," the last named opposite Katharine Hepburn.

Art Can Be Painful

(CURRENT)

Johnny Chambo, the 10-year-old actor who makes his film debut in Film Classics' "The Wind Is My Lover," now playing at the.....Theatre, claims that being an actor requires suffering. Getting boxed on the ear 500 times before getting director Christian Jaque's approval of a certain scene seems to prove Johnny's point. Johnny, however, doesn't mind suffering for his art.

The son of a circus artist, Johnny was reared in the Montmartre section of Paris. He had no thoughts of a movie career until Christian Jaque, on a continental search for a boy to play the role of Sorgbarn, discovered him in Paris. One look at the boy's mournful, black eyes, his forlorn little figure, and Jaque knew that Johnny was the right one to play the role of the child born of the tragic love affair between the handsome young nobleman and the beautiful gypsy girl.



CHRISTOPHER KENT

As Lord Maneskold in Film Classics' "The Wind Is My Lover."

1 Col. Scene Mat 1-B



Royal Romances

There have been many famous cases in history where a king's love for a commoner placed his crown in jeopardy. In modern times such cases as the Duke and Duchess of Windsor and King Carol and Magda Lupescu of Romania, are but two notable examples of a long list of royal romances. In "The Wind Is My Lover" a Swedish lord forsakes his heritage to pursue a beautiful gypsy commoner. Arrange a "Royal Romances in History" essay contest in which the participant discusses the most interesting and as many Royal-Commoner couples as he can. Your local newspaper will work with you on this letter contest in which suitable merchandise or theatre tickets can be given away as prizes.

Lobby

Decorating your theatre lobby with the trappings of medieval times can be a richly rewarding experience. Build your display around the armour and robes worn by the knights and nobility of medieval Sweden. Local costume houses will service you with these items at a nominal cost. A possible tie-in with an art museum encouraging them to exhibit the culture of ancient Sweden would provide a most impressive atmosphere. The Swedish consulate or a local foreign travel agency are additional sources which can be contacted for your project.

EXPLOITATION

Art

Hold an art competition among students from various art schools, inviting them to give their impressions on canvas of any subject matter to be found in "The Wind Is My Lover." Arrange for an exhibition of these paintings to be hung in the lobby, or some suitable recess. Newspaper and herald announcements of this competition are sure to get enthusiastic support.

Window

A marvelous opportunity to exploit the splendor and pageantry of medieval Sweden as seen in "The Wind Is My Lover" is yours by simply contacting the leading shops, department stores and travel agencies in your town. Arrange attractive window displays highlighting the costumes and knight's armour of the period. Scene stills and a poster card placed advantageously within the grouping will stimulate a potentially fine box-office.

Rhumba

Gypsies are noted for their fiery and tempestuous dancing. There is such a scene in "The Wind Is My Lover" and the tempo of the dance suggests that a rhumba or samba contest run by a dance salon would prove highly interesting. The dance could be called "Singoalla," the name of the gypsy in the picture played by Viveca Lindfors. Newspaper and window card tie-ups with the dance salon should be promoted. Suitable gifts as prizes to the winning couple can be induced from merchants for trailer credits.

YOUR CAMPAIGN

A motion picture of rare beauty, "The Wind Is My Lover" is ideally suited for top drawer promotional plans. The native landscapes of Sweden, photographed as background scenes for the 14th Century melodrama, are pictorial gems. These stills are available from the exchange set and should be used to set off displays which feature 14th Century costumes, architecture and armour. A campaign should be initiated to interest school and college dramatic and art classes in "The Wind Is My Lover." Here is a picture in the classical tradition which lends itself admirably to a campaign of quality.

SHE was a gypsy . . . HE was a nobleman . . .

Erland

...a nobleman
who dared
to love a
gypsy.

Viveca Christopher
LINDFORS • KENT

**THE WIND
IS
MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.



Directed by **CHRISTIAN JAQUE** • Produced by **LORENZ MARMSTEDT** and **ALF JORGENSEN**
Screen Adaptation by Pierre Very and Christian Jaque • English Dialogue Written
and Directed by Romney Brent

90 lines X 2 Cols.

2 COLS. AD MAT 205

*yet
they
dared
to
love!*

Viveca
LINDFORS
Christopher
KENT

THE WIND IS MY LOVER



Directed by **CHRISTIAN JAQUE**
Produced by
LORENZ MARMSTEDT and **ALF JORGENSEN**
Screen Adaptation by Pierre Very and Christian Jaque
English Dialogue Written and Directed by Romney Brent
A Terrafilm Production
released by **FILM CLASSICS, INC.**



Singoalla

...an untamed
gypsy who dared
to love a
nobleman.

VIVECA
LINDFORS
CHRISTOPHER
KENT

THE WIND IS MY LOVER

A Terrafilm Production
Released by
FILM CLASSICS, INC.

Directed by CHRISTIAN JAQUE • Produced by LORENZ MARMSTEDT and ALF JORGENSEN
Screen Adaptation by Pierre Very and Christian Jaque • English Dialogue Written
and Directed by Romney Brent

90 lines X 2 Cols.

2 COLS. AD MAT 203

THE POWER OF THEIR LOVE...

snapped
all
barriers
of
caste!

Viveca
LINDFORS
Christopher
KENT

THE WIND IS MY LOVER

A Terrafilm Production
released by
FILM CLASSICS, INC.

75 lines X 2 Cols.

2COLS AD MAT 202

THEIR LOVE...unrelenting as the wind!

VIVECA
LINDFORS • CHRISTOPHER
KENT

THE WIND IS MY LOVER

A Terrafilm Production
released by FILM CLASSICS, INC.

15 lines X 2 Cols.

2 COLS AD MAT 201

A SAGA OF LOVE...
unrelenting as the wind!



**VIVECA
LINDFORS
CHRISTOPHER
KENT**

**THE
WIND
IS MY
LOVER**

A Terrafilm Production
released by **FILM CLASSICS, INC.**

Directed by **CHRISTIAN JAQUE**
Produced by **LORENZ MARMSTEDT**
and **ALF JORGENSEN**
Screen Adaptation by
Pierre Very and
Christian Jaque
English Dialogue
Written and Directed
by Romney Brent



100 lines X 2 Cols.

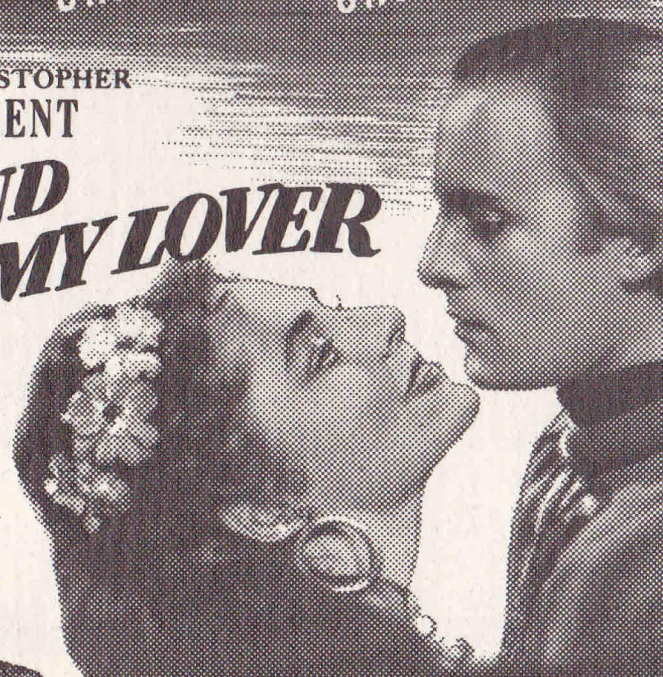
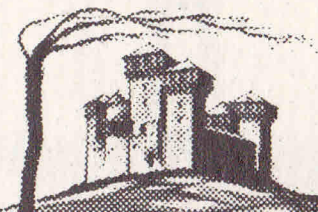
2 COL AD MAT 206

THE GYPSY AND THE NOBLEMAN...
Their love was
unrelenting...
unashamed!

**VIVECA CHRISTOPHER
LINDFORS • KENT**

**THE WIND
IS MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.

50 lines X 2 Cols.

2 COL AD MAT 204

**VIVECA CHRISTOPHER
LINDFORS • KENT**

**THE WIND IS
MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.



28 lines X 1 Col. MAT 103

A SAGA OF LOVE...
unrelenting as the wind!

VIVECA LINDFORS
CHRISTOPHER KENT

**THE WIND IS
MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.

56 lines X 4 Cols.

4 COL. AD. MAT 401

A SAGA OF LOVE!

VIVECA
LINDFORS
CHRISTOPHER
KENT

**THE WIND
IS MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.

VIVECA
LINDFORS
CHRISTOPHER
KENT

**THE WIND
IS MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.

14 lines X 1 Col. MAT 101

SHE was a gypsy...
HE was a nobleman...

yet **THEY**
DARED
TO LOVE!

VIVECA
LINDFORS
CHRISTOPHER
KENT

**THE
WIND
IS MY LOVER**

A Terrafilm Production
released by
FILM CLASSICS, INC.

75 lines X 1 Col. MAT 104



INSERT CARD

Lobbies



22" x 28'S



11" x 14" LOBBY DISPLAYS
(8 TO A SET)

Singoalla

...an untamed
gypsy who dared
to love a
nobleman!

Viveca
LINDFORS
Christopher
KENT

Directed by **CHRISTIAN JAQUE**
Produced by **LORENZ MARMSTEDT**
and **ALF JORGENSEN**
Screen Adaptation by
Pierre Vary and
Christian Jaque
English Dialogue
Written and Directed
by **Romney Brent**

THE WIND IS MY LOVER

A Terrafilm Production
Released by
FILM CLASSICS, INC.

50-250

THREE SHEET

Posters

THE POWER OF THEIR LOVE...

snapped
all
barriers
of
caste!

Viveca
LINDFORS
Christopher
KENT

THE WIND IS MY LOVER

Directed by **CHRISTIAN JAQUE**
Produced by **LORENZ MARMSTEDT** and **ALF JORGENSEN**
Screen Adaptation by **Pierre Vary** and **Christian Jaque**
English Dialogue Written and Directed by **Romney Brent**
A Terrafilm Production - Released by **FILM CLASSICS, INC.**

50-250

ONE SHEET

Notes on film versions of "Singoalla"

This is a visually stunning film with a haunting score, truly a lost classic. In most countries this film was released as **Singoalla** and ran over 100 minutes. In Britain it was released as **The Wind is My Lover** and in the USA as **Gypsy Fury**. These English language versions were cut to only 63 minutes. (There may also have been an alternative title in Britain, **The Mask and the Sword**.)

Page 3 of this booklet has a good summary of the plot but omits references to the plague, which is an important part of the story in the longer Swedish and French versions. This subplot is as follows: A deadly plague is sweeping the land, and a rumour circulates that a child is the cause of the plague. Singoalla's 9-year-old son Sorgbarn ("born of sorrow") is suspected and subsequently ostracized. The scenes of the plague add to this story's overall sense of doom. Near the end of the film the gypsies also blame the plague on the ill-fated love between Singoalla and Erland ten years earlier. Another plot difference: in the Swedish/French versions the young nobleman Erland is not only lonely and brooding (reminiscent of Hamlet), but behaves violently while walking in his sleep. The shorter American/British version omits such complications until he goes mad near the end of the film.

The **Swedish version** of this film, **Singoalla**, is now **available on DVD in Sweden**. This beautifully restored edition seems to me to be the purest version of the director's original intent. In Britain this film can be ordered from several online Swedish shops. In the USA I could only find one Swedish shop which would ship to the USA: Bengans.com. (Click at the top for "outside the EU".) It is not necessary to speak Swedish to enjoy this marvelous film. Just read the summary on page 3 and the additional notes above. Dialog is kept to a minimum, and the dreamlike, fairy tale visual effects and music score move this exciting story forward. Note the Swedish DVD also includes an alternative English language final reel with a "happy ending", but I doubt this version was ever released in the USA or elsewhere. Certainly the American version I saw on two occasions had the tragic ending like the British version described on page 3.

The **American version (first reel only)** of this film, **Gypsy Fury**, is **available on Youtube**. If anyone has any other reels, please contact me.

The **French version** of this film, **Singoalla**, is **available on Youtube**. It is not necessary to speak French to enjoy this film. Just read the summary on page 3 and the additional notes above. Most of the cast are the same as in the Swedish and English language versions, but the lead is played by Michel Auclair rather than Alf Kjellin (Christopher Kent). Picture quality is fine on a computer but grainy on a large TV screen – dial down the TV's sharpness setting accordingly.

Regarding searching for the Youtube videos:

If the films do not show up by doing a regular Youtube search, leave Youtube and search for these on Bing.com, for example "youtube singoalla viveca lindfors" or "youtube gypsy fury viveca lindfors".